

Freude, schöner Götterfunken

Klarinettschule Band 2 - Seite 8 - Nr. 7

Klavierbegleitstimme

MM ♩ = 100

Arr: M. Horras

Vorspiel

The introduction is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The right hand begins with a half note B-flat, followed by a quarter note A-flat, and then a series of eighth notes: G-flat, F, E-flat, D, C, B-flat, A-flat, G-flat. The left hand starts with a half rest, followed by a series of chords: B-flat2-F2, B-flat2-E-flat3, B-flat2-A-flat3, and B-flat2-G2. The piece concludes with a half note B-flat in the right hand and a half note B-flat in the left hand.

Solo

The first solo section consists of two measures. The right hand plays a series of chords: B-flat2-F2, B-flat2-E-flat3, B-flat2-A-flat3, and B-flat2-G2. The left hand plays a series of notes: B-flat2, A-flat3, G3, F3, E-flat3, D3, C3, B-flat2. The section ends with a half note B-flat in the right hand and a half note B-flat in the left hand.

The second solo section consists of two measures. The right hand plays a series of chords: B-flat2-F2, B-flat2-E-flat3, B-flat2-A-flat3, and B-flat2-G2. The left hand plays a series of notes: B-flat2, A-flat3, G3, F3, E-flat3, D3, C3, B-flat2. The section ends with a half note B-flat in the right hand and a half note B-flat in the left hand.

The third solo section consists of two measures. The right hand plays a series of chords: B-flat2-F2, B-flat2-E-flat3, B-flat2-A-flat3, and B-flat2-G2. The left hand plays a series of notes: B-flat2, A-flat3, G3, F3, E-flat3, D3, C3, B-flat2. The section ends with a half note B-flat in the right hand and a half note B-flat in the left hand.

